The Gordon Center for Performing Arts Technical Information Packet
As of June, 2017

3506 Gwynnbrook Ave,
Owings Mills MD, 21117
Sound Equipment

Front of House:

Mixers:
- Allen and Heath DLive S5000 Surface
- Allen and Heath DLive 48x24 Brain

CD Players:
- Tascam CD-RW402

Speakers:
- Danley PG-96 3 Way Synergy Horn Full Range (Left, Right and Center)
- Danley TH-118 Passive Install Subwoofer

Amplifiers:
- DAN DNA-20K4 Pro Power Amplifier

Monitors:
General Description:

Mixer:
- Monitor Feed can be sent from FoH Allen and Heath DLive
  Or Via Dante (64 channels) on Yamaha TF5

Speakers:
- EV Sx100 Passive Speakers
- EV FM1202ER Passive Speakers
- Clair Brother 1AM Two-way coaxial stage monitors

Amplifiers:
- Crown CE 1000
- Lab Gruppen D80:4L

Equipment:

Microphone Stands:
- Atlas Stands with Stick and Boom Attachments

Wireless Microphones:
- Shure ULXD Wireless
- Shure SLS Wireless
Microphones:

- Countryman M2CP4FF50W ISOMAX Hanging Choir Mic, Cardioid, White
- Countryman M2CP4FF50W ISOMAX Hanging Choir Mic, Cardioid, Black
- Earthworks C30/C-W Hanging Cardioid - 30HZ TO 30KHZ, White
- PZM Floor Mics
- SM58s
- Beta 58As
- SM57s
- Beta 57As
- CAD D189s
- Sennheiser MD 431 IIs
- Electrovoice 635 A/Bs
- AKG C460 Bs
- Crown PCC160s
- Shure PG81s
- Earthworks M30
- Shure S3-SH Series 2
- Sennheiser E906
- AKG H47 Podium Mic
- Shure Drum Kit
- CAD Drum Kit

Backline Gear:

- 1 9’ Steinway D Concert Grand Piano
- 1 7’ Yamaha Grand Piano
- 1 42” Young Chang Upright Piano (black)
*Most backline gear is rented on a show by show basis

Communications:

- Wired Clearcom with outputs in various places in the theatre
- Telex BTR-80N Wireless Base Station
- Wired and Wireless Clearcom Packs
- Single Muff Headsets
Lighting

**Console:**

ETC Gio

**Fixtures:**

- 24 Par 64 wide beam 1K
- 24 Source 4 Par full set of lenses 575watt
- 15 Fresnel 6” 750watt
- 28 Altman Phoenix 19 degree 750w
- 32 Altman Phoenix 26 degree 750w
- 36 Altman Phoenix 36 degree 750w w
- 12 Altman Sky cycs 1K
- 2 VL 2000 moving heads Line set 5 or 7
- Lycian 1275 W follow spot

**Accessories:**

- 8 Pipe and Bases
- Sandbags
- Gel Frames
- Safeties
Projections

Projectors:
Titan Wuxga 930 3D 1920 X 1200 Projector

Screens:
1 16’x9’ Rear Projection Screen
1 42’x18’ Movie Screen
2 8x8 Adjustable and portable projection screens

Additional Equipment:
Denon DN-500BD Blu-Ray Disk Player
Extron IN1606 Scaling Presentation Switcher
Macbook Pro (for Video Playback)
Radial USB Pro USB to Audio Signal DI Box
HDMI Extenders
HDMI Splitters

Additional Equipment

Platforms:
6 8’x4’ Risers
1 6’x4’ Drum Riser
4 8’x8’ Risers
7 Choral Risers

Ladders:
1 6’ Ladder
1 8’ Ladder

Genies:
Man lifts available

Misc:
1 Drum Throne
70 Orchestra Chairs
60 Manhasser Music Stands
1 maestro platform, 2 levels
30 Music Stand Lights
Dance Marley to cover 40’x24’
Ability to deploy full orchestra shell
**Electrical Information**

100 Amp power distro station upstage right. Client must provide distribution box. Several 20A wall sockets available on stage.

**Draperies and Masking**

Main rag and valance are a warm red.
- 3 Sets Black Legs (soft)
- 1 Set hard legs (black, dead hung, can close stage to 40’)
- 2 Travelers- 1 midstage and 1 upstage
- 4 Borders
- 1 Movie screen (hung 5’2” from proscenium and blocks everything upstage)
- 1 White cyclorama

**Stage and Pit Dimensions**

**Stage:** 50’ wide x 40’ deep
**Trim:** Normal trim is between 18’ and 20’
**Pit:** 45’ wide x 15’ deep. Is mechanized and can be brought to stage, house or pit height.

**Loading Dock and Door**

Loading dock is at street and stage level.

**Seating**

550 Seat Auditorium with handicap accessibility and a row specifically for wheelchair or walker use.