



The Gordon Center for Performing Arts Technical Information Packet  
As of June, 2017

3506 Gwynnbrook Ave,  
Owings Mills MD, 21117

## Sound Equipment

### Front of House:

#### *Mixers:*

Allen and Heath DLive S5000 Surface  
Allen and Heath DLive 48x24 Brain

#### *CD Players:*

Tascam CD-RW402

#### *Speakers:*

Danley PG-96 3 Way Synergy Horn Full Range (Left, Right and Center)  
Danley TH-118 Passive Install Subwoofer

#### *Amplifiers:*

DAN DNA-20K4 Pro Power Amplifier

### Monitors:

#### *General Description:*

#### *Mixer:*

Monitor Feed can be sent from FoH Allen and Heath DLive  
Or Via Dante (64 channels) on Yamaha TF5

#### *Speakers:*

EV Sx100 Passive Speakers  
EV FM1202ER Passive Speakers  
Clair Brother 1AM Two-way coaxial stage monitors

#### *Amplifiers:*

Crown CE 1000  
Lab Gruppen D80:4L

### Equipment:

#### *Microphone Stands:*

Atlas Stands with Stick and Boom Attachments

#### *Wireless Microphones:*

Shure ULXD Wireless  
Shure SLS Wireless

*Microphones:*

Countryman M2CP4FF50W ISOMAX Hanging Choir Mic, Cardioid, White  
Countryman M2CP4FF50W ISOMAX Hanging Choir Mic, Cardioid, Black  
Earthworks C30/C-W Hanging Cardioid - 30HZ TO 30KHZ, White  
PZM Floor Mics  
SM58s  
Beta 58As  
SM57s  
Beta 57As  
CAD D189s  
Sennheiser MD 431 IIs  
Electrovoice 635 A/Bs  
AKG C460 Bs  
Crown PCC160s  
Shure PG81s  
Earthworks M30  
Shure 53-SH Series 2  
Sennheiser E906  
AKG H47 Podium Mic  
Shure Drum Kit  
CAD Drum Kit

*Backline Gear:*

1 9' Steinway D Concert Grand Piano  
1 7' Yamaha Grand Piano  
1 42" Young Chang Upright Piano (black)  
\*Most backline gear is rented on a show by show basis

**Communications:**

Wired Clearcom with outputs in various places in the theatre  
Telex BTR-80N Wireless Base Station  
Wired and Wireless Clearcom Packs  
Single Muff Headsets

## Lighting

### Console:

ETC Gio

### Fixtures:

24 Par 64 wide beam 1K

24 Source 4 Par full set of lenses 575watt

15 Fresnel 6" 750watt

28 Altman Phoenix 19 degree 750w

32 Altman Phoenix 26 degree 750w

36 Altman Phoenix 36 degree 750w w

12 Altman Sky cycs 1K

2 VL 2000 moving heads Line set 5 or 7

Lycian 1275 W follow spot

### Accessories:

8 Pipe and Bases

Sandbags

Gel Frames

Safeties

## Projections

### Projectors:

Titan Wuxga 930 3D 1920 X 1200 Projector

### Screens:

1 16'x9' Rear Projection Screen

1 42'x18' Movie Screen

2 8x8 Adjustable and portable projection screens

### Additional Equipment:

Denon DN-500BD Blu-Ray Disk Player

Extron IN1606 Scaling Presentation Switcher

Macbook Pro (for Video Playback)

Radial USB Pro USB to Audio Signal DI Box

HDMI Extenders

HDMI Splitters

## Additional Equipment

### Platforms:

6 8'x4' Risers

1 6'x4' Drum Riser

4 8'x8' Risers

7 Choral Risers

### Ladders:

1 6' Ladder

1 8' Ladder

### Genies:

Man lifts available

### Misc:

1 Drum Throne

70 Orchestra Chairs

60 Manhasser Music Stands

1 maestro platform, 2 levels

30 Music Stand Lights

Dance Marley to cover 40'x24'

Ability to deploy full orchestra shell

### **Electrical Information**

100 Amp power distro station upstage right. Client must provide distribution box. Several 20A wall sockets available on stage.

### **Draperies and Masking**

Main rag and valance are a warm red.

3 Sets Black Legs (soft)

1 Set hard legs (black, dead hung, can close stage to 40')

2 Travelers- 1 midstage and 1 upstage

4 Borders

1 Movie screen (hung 5'2" from proscenium and blocks everything upstage)

1 White cyclorama

### **Stage and Pit Dimensions**

**Stage:** 50' wide x 40' deep

**Trim:** Normal trim is between 18' and 20'

**Pit:** 45' wide x 15' deep. Is mechanized and can be brought to stage, house or pit height.

### **Loading Dock and Door**

Loading dock is at street and stage level.

### **Seating**

550 Seat Auditorium with handicap accessibility and a row specifically for wheelchair or walker use.